

# Meet Me To-night in Dreamland

M: Leo Friedman  
L: Beth Slater Whitson

G Bm(7) G Bm D Em6 G Em Bm G Bm7 G Bdim7 Am

-2-----	-----	-----	-----	-----	-----2-	-5-----	-0-----
-3-2-5-	-3-----	-2-----	-0-----	---0-2-	-3-5-3-	-4-----	-0-----
-2-----	-2--2-	-----6-	-7-7-6-	-2--2-	-2--2-	-5-----	-0-----
-4-----	-4-4--	-4-4-7-	-4-----	-0--4-	-4--4-	-4-----	-2-1-0-

Am E7 Am C F#d C D7 Am D D6 D7 Am7 D

-3--2-	-0-----	-----	-----	-----	-2-0--	-----	-----	-----
-0-4-0-	-0-----	-3-0-3-	-2-0--	-----2-	-2--2-	-0-----	-----	-----
-0--2-	-0--0-	-0-----	-0--2-	-0-2--	-2-----	-0-----	-2-----	-2-----
-2--1-	-2-2--	-0-----	-0-----	-2-----	-2-----	-0-----	-2-----	-3-----

9 Bm Bm7 G GMaj7 Em

Dream - ing of you that's all I do,

13 G Em Bm G9 G#dim Am Am E7 Am

Night and day for you I'm pin - ing, And in your eyes,

19 C F#dim C D7 Am D D6 D7

blue as the skies I can see the love - light soft - ly

23 Am D G7 Bm F# F#7 Bm F#7

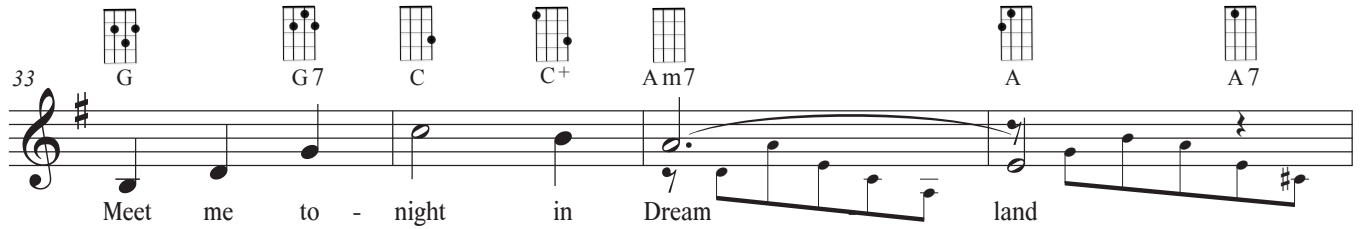
shin - ing; Be - cause you love me there it

28 Bm Cdim7 F#m A7 A A+7 D A7 D rit. Bar V D7

seems, Pray meet me in the land of dreams.

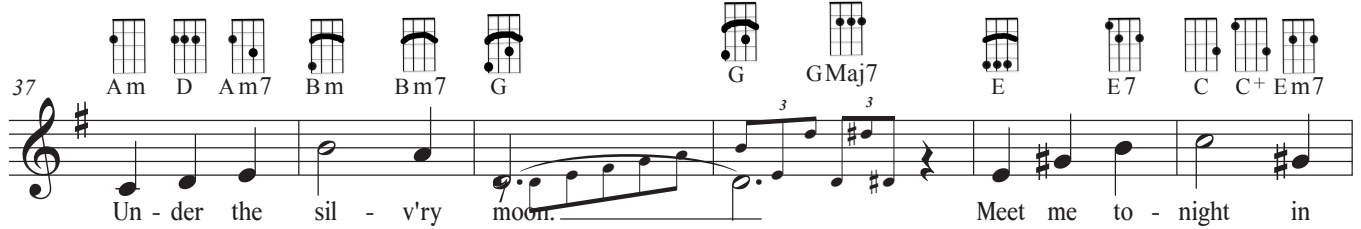
## Meet Me To-night in Dreamland

33



Meet me to - night in Dream land

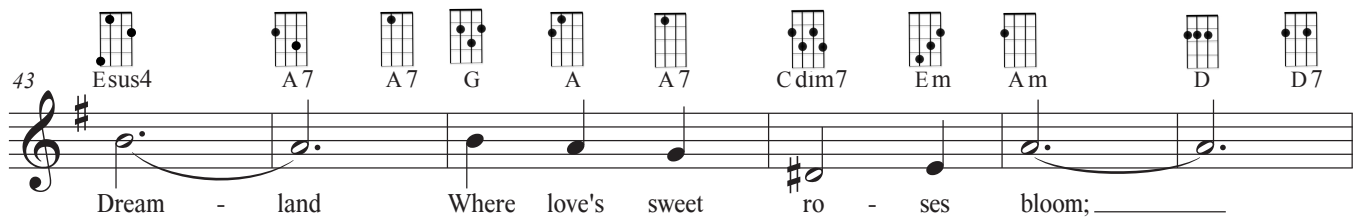
37



Un - der the sil - v'ry moon. Meet me to - night in

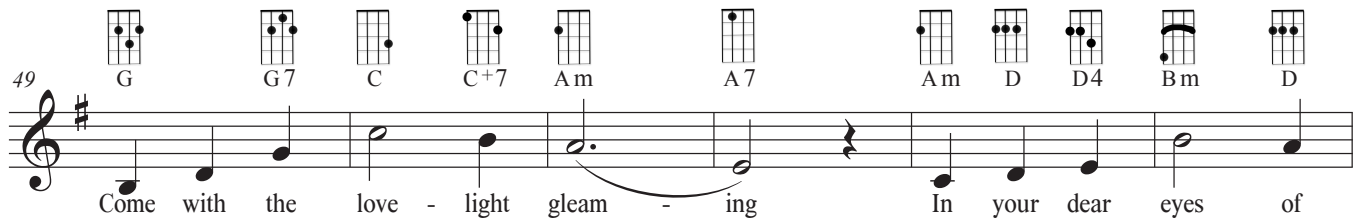


43



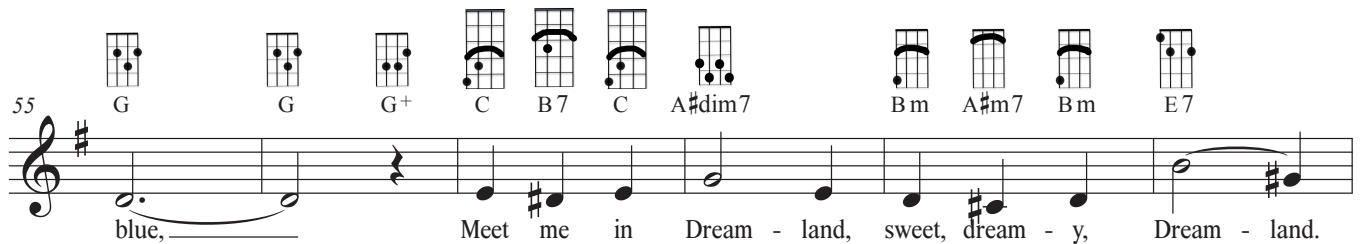
Dream - land Where love's sweet ro - ses bloom; \_\_\_\_\_

49



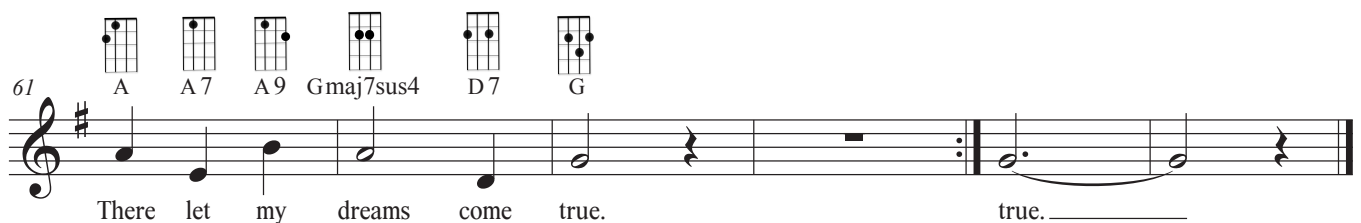
Come with the love - light gleam - ing In your dear eyes of

55



blue, \_\_\_\_\_ Meet me in Dream - land, sweet, dream - y, Dream - land.

61



There let my dreams come true. true. \_\_\_\_\_

**CARTOON CONNECTION:**

I first heard this song when I was a kid in one of the most heartwarming AND heartwrenching cartoons I've ever seen; Max and Dave Fleisher's "**Somewhere in Dreamland**" (1936). It's a depression-era story of two impoverished children at Christmas time and how they dream of having enough food and toys to play with. The cartoon ends happily, of course.

This is the perfect song for this cartoon. A wonderful choice by the brothers Fleischer on which to base one of their best works. By the way, this was the first Fleisher cartoon filmed using the 3-strip Technicolor process. It's a shame that a bright, sharp, beautiful print does not seem to have survived.